

Camins compartits

Sardana (S-60)

A Jesús Ventura, sempre present en el nostre record
2n Premi Concurs Mirant al Cel 2025

Jordi Molina

The musical score is written for a full band of instruments, including Flabiol, Tibles, Tenors, Trompetes, Trombó, Fiscorns, and Contrabaix. The score is in 8/8 time and features a key signature of one sharp (F#). The music is divided into two main sections, separated by a double bar line. The first section is marked with a forte (f) dynamic, and the second section is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

Camins compartits

14

Flb. *mf* ① *mf*

Tib. 1 *mf* *tr*

Tib. 2 *mf*

Ten. 1 *mf*

Ten. 2 *mp*

Tpta. 1 *mp*

Tpta. 2 *mp*

Tb6.

Fisc. 1 *mf*

Fisc. 2 *mf*

Cb.

Detailed description of the musical score: The score is for a piece titled 'Camins compartits'. It is written in G major (one sharp) and 4/4 time. The instrumentation includes Flute (Flb.), Tibes 1 and 2 (Tib. 1, Tib. 2), Tenors 1 and 2 (Ten. 1, Ten. 2), Trumpets 1 and 2 (Tpta. 1, Tpta. 2), Trombone (Tb6.), Fagots 1 and 2 (Fisc. 1, Fisc. 2), and Contrabass (Cb.). The score begins at measure 14. The Flute part has a first ending bracket above it, starting at measure 14 and ending at measure 15. The Tibes and Tenors have various melodic lines with dynamics like *mf* and *mp*. The Trumpets and Trombone have sustained notes with dynamics like *mp*. The Fagots and Contrabass have lower melodic lines. The score ends at measure 15.

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This musical score page contains measures 27 through 30 of a section from 'The Firebird Suite'. The instrumentation includes Flute (Flb.), Two Timpani (Tib. 1, Tib. 2), Two Tenors (Ten. 1, Ten. 2), Trumpets 1 & 2 (Tpta. 1, Tpta. 2), Trombone (Tb6), First Bassoon (Fisc. 1), Second Bassoon (Fisc. 2), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature changes from common time (C) to 2/4 at measure 29. Measure numbers 27, 28, 29, and 30 are indicated above their respective staves. Dynamics such as mp, mf, f, and p are used throughout. Performance markings include accents (>) and slurs. A first ending bracket labeled '1.' spans measures 28 and 29, leading to a second ending bracket labeled '2.' which also spans measures 28 and 29. The Cb. part features a pizzicato marking in measure 29.

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[illegible]

54

Flb.

mf 3

Tib. 1

mf 3

Tib. 2

mf

Ten. 1

mf 3

Ten. 2

mf

Tpta. 1

mf 3

Tpta. 2

mf 3

Tbó.

mf

Fisc. 1

mf

Fisc. 2

mf

Cb.

arc *mf*

The musical score is for a piece titled "Camins compartits". It shows measures 54 to 68. The instrumentation includes Flute (Flb.), two Tibes (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpta. 1, Tpta. 2), Trombone (Tbó.), two Fagots (Fisc. 1, Fisc. 2), and Cello (Cb.). The key signature has one sharp (F#). The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *arc* (arco). Measure numbers 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68 are indicated at the top of the staves.

Camins compartits

[illegible]

Camins compartits

[illegible]

128

Flb.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpta. 1

Tpta. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

1.

2.

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Flabiol

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Musical score for Flabiol, measures 1 to 129. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It includes various musical notations such as dynamics (f, mf), articulation (trills, slurs), and fingerings (1, 2, 3, 4, 5). The score is divided into systems of staves, with measure numbers 16, 31, 54, 83, 101, 115, and 129 marked at the beginning of their respective staves. The piece concludes with a double bar line and a repeat sign.

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Camins compartits

Tible 1

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Musical score for Tible 1, measures 1 to 126. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It includes various musical notations such as dynamics (f, mf, mp, p), articulation (trills, slurs), and fingerings (1, 2, 3, 4, 5). The score is divided into systems of staves, with measure numbers 19, 32, 59, 71, 91, 112, and 126 marked at the beginning of their respective staves. The piece concludes with a double bar line and a repeat sign.

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Tible 2

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Jordi Molina

Score for Tible 2, composed by Jordi Molina. The piece is in 6/8 time and features a key signature of two sharps (F# and C#). The score is divided into systems of staves, with measures numbered 20, 34, 63, 87, 100, 117, and 129. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 17). A repeat sign with first and second endings is present at the end of the piece.

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Tenora 1

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Jordi Molina

Score for Tenora 1, composed by Jordi Molina. The piece is in 6/8 time and features a key signature of two sharps (F# and C#). The score is divided into systems of staves, with measures numbered 12, 32, 51, 65, 96, 114, and 127. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 12, 17). A repeat sign with first and second endings is present at the end of the piece.

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Tenora 2

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14 29 58 85 99 116 128

f *mp* *mp* *mf* *mf* *mf* *f*

1. 2. 4 15 8 6 2 4 5 3 3

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Trompeta 1

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19 35 57 72 100 116 129

f *mf* *mf* *mf* *mf* *mf* *f* *p* *mf*

7 4 8 3 15 4 2

1. 2. 1. 2.

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Contrabaix

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arc
f
15
①
mp
6
pizz. 1.
mp
34
2. arc
f
4
② pizz.
mp
54
arc
2
mf
73
③ pizz.
arc
④ pizz.
mp
p
90
arc
mf
f
pizz.
105
6
mf
arc
pizz.
⑤ pizz.
124
f
4
1. arc 2.